



# SIMON LEE

EDITOR

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## ABOUT ME

I've 25 years of production and post experience in London, Hong Kong, Shanghai & Beijing. This includes working for major networks like CNN, NBC, ZDF (Europe's biggest broadcaster) and iQIYI (China's largest streaming service) as well as many collaborations with agencies, global brands, production companies and award winning film makers.

Whilst doing my BA, I cut my teeth working on independent short films and shooting and editing institutionals. I went onto gaining extensive experience editing promos, corporates and documentaries, including China's Grenzen which won the Best Broadcast Documentary Prize in Munich. From 2013, I partnered in a Beijing based production company providing services to brands such as Coke, BMW, Kappa and Siemens and cut regional promos for the movie Point Break. From 2016, I decided to focus on the craft of editing and returned to freelancing. Most recently, I have cut and supervised a feature film and a documentary web series with two time Oscar winner Malcolm Clarke.

## INTERESTS

Cinematic Craft  
Current Affairs  
History  
International Relations  
Psychology  
Economics  
Business  
Markets

## WORK EXPERIENCE

**FREELANCER**  
(2016-PRESENT)

Editor for film, reportatge, documentaries, corporates and trailers.

**HEAD OF PRODUCTION  
@EMOTE  
& CIB PRODUCTIONS**  
(2007-2016)

Editor. Color Grader. Director. Cameraman. .  
Post Production Supervisor. Producer.  
Managing a production service company  
producing promos, corporates  
and documentaries.

**ZDF BEIJING  
(COVERING EAST ASIA)**  
(2003-2007)

Editor for documentaries, news & reportage  
at East Asian Bureau of Europe's largest  
broadcaster.

**CNN INTERNATIONAL  
HONG KONG**  
(2001-2003)

Editor. Technical Director. Studio Camera  
Operator. Field Technician.

**FREELANCE & PRO  
BONO**  
(1998-2008)

Cameraman & editor for a British disability  
charity, a community organisation for the  
blind and an independent disability advocate.  
Editor for NGO Compassion for Migrant  
Children film.  
Editor for trailer of Children of the Stars, A film  
about Autism.  
Loader, Focus puller, Grip & lighting assistant  
for 16mm & 35mm Independent Short Films.  
Runner for advertising and music video  
production company 'Harry Nash/ The End'  
and film post production facility 'Fusion' in  
Soho, London

## EDUCATION

**LONDON GUILDHALL  
UNIVERSITY**  
(1997-2000)

BA Communications & Audio Visual  
Production  
Editor for Fuji Film Submission